

## Cultures on Stage

### Summary

The theater, as part of the path outlined by previous activities, becomes a way to combine experience with learning and creative development, in a collective activity that bases itself on specific skills / individual expressions, and which goes beyond the traditional teacher / student school system.

### Description of the activity

A first phase of the activity involves the analysis of some educational projects of intercultural theater, in order to recognize and draw on methodological and content ideas from the previous experiences of others. In the second phase, teachers and students, examining the activities carried out previously on the theme of interreligious and intercultural dialogue, select those aspects to highlight and which stories or events can be significantly represented. Then we move on to the assignment of the different tasks, to the elaboration of texts and scripts and to the actual organization of the show, to the video footage of the various phases and of the final version. The representation, better if public, becomes an opportunity for social dissemination of the course. For this it can be usefully shared on the social network, as well as among the project partners.

### Activity structure:

The activity develops:

- In the classroom, in the whole class (20-30 students), in the presentation phase by the teachers and preparation (identifying stories and events to be represented, organizing the work based on skills and attitudes)
- At home, to be carried out individually, with the preparation of texts to be recited or instruments to be prepared
- In class or in a place suitable for theatrical tests
- Possible expansion, through the presentation of the show to be published in the local press, on student magazines, on the school website, ...
- Concluding test of the evaluation of the work carried out, prepared for teachers and students - presentation in class of the evaluations and observations emerged from the test
- Resources needed: materials necessary for theatrical representation, various equipment (lights, microphones, costumes, ...) computer aids and use of digital writing programs (Word, Excel and PowerPoint),
- Previous knowledge of participants necessary: basic knowledge of theatre, acting, ..., listening and dialogue skills, ability to use the necessary technological tools
- Activity duration: variable, based on the choices of content and the size of the show. At least 10-12 hours in class, for preparatory work and preparation

### Learning Objectives

- Development of self-knowledge and personal understanding / expression skills
- Development of skills in the field of relationships (dialogue with peers and adults, leadership / sense of collaboration, understanding of the diversity of roles)
- Development of skills in the operational field (design, collective work, use of technological tools, acting, ...)

### Expected Outcomes





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Improvement of interpersonal relationships, growth of expressive capacity, understanding of the diversity of roles and interaction with people of different ages with different people and traditions, as a basis for triggering positive changes in cohabitation.

### **Target group**

To be used in each age group (11-13, 14-16, 16-19), on the basis of the teachers' ability to mediate and to what is indicated in the following point

### **Subject of the curriculum in which the activity could be implemented**

Language 1, Religion, Technical Ed., Art, Music, Physical Education

Since the required interaction between teacher and students in this activity is very high and engaging (that can be said for each age group), the degree of preparation of the teachers and their ability to get involved, having at the same time a precise orientation role, has a prior importance.

### **Learning objects to be used with this activity**

- Stage materials
- Case studies, videos,



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