



FDCBPCS

Name of the organisation :	Foundation of Cultural and Business Potential of Civil Society	
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Name of the contact person :	Miglena Molhova-Vladova	
Function:	Project coordinator	
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Type of organisation:

SME School University Public Authority
 Training No Profit NGO

Other (Specify)

Fields of action :

SMEs Youth Universities Public Authorities
 Equal opportunities Schools Unemployed

Other (Specify)

Description of the organisation

FDCBPCS is an NGO developing, implementing and managing European projects and providing consultations in the spheres of culture, art, tourism, e-learning as well as non-formal education, support for creative school education development, as well as regional development. FDCBPCS team also provides school administrations, SMEs, NGOs and local authorities with EU project development/implementation and regional development services and trainings. FDCBPCS has a network of school partners throughout the country, developed and maintained under a number of successful projects. FDCBPCS is an experienced organization with a broad scope of collaborators and partners within the country and abroad, which will be made available for the benefit of the project.

The Foundation for Development of the Cultural and Business Potential of Civil Society is pursuing the following aims:

- to support the educational, cultural and economic development of the civil society in Bulgaria and abroad;
- to stimulate intercultural exchange of experience, skills and ideas;
- to create opportunities for modern and effective professional training in different areas of key importance for the development of the cultural and business potential of civil society;
- to popularize the new technologies in the field of education and practice, through "life-long learning", formal and informal learning, "on-the-job" training, "hands-on" experiences and so on;
- to bring together artists from the different sectors of modern art and to create conditions for demonstration and popularization of the work of young artists;
- to support innovative ideas and new forms of expression;
- to organize conferences, seminar and work-shops on issues concerning the development of the cultural and business potential of civil society.

In order to achieve its aims the Foundation conducts the following activities:

- conducts researches and analyses in accordance with the needs of the members and partners of the Foundation;
- recruits experts, specialists, partners and volunteers for supporting the activities of the Foundation;
- recruits new members, popularizes and broadens the activities of the Foundation;
- elaborates databases with organizations, artists, projects, events and others, connected with the traditional and modern art, tourism and professional training;
- organizes and conducts trainings in traditional and modern art, tourism and culture;
- elaborates and issues informational and promotional materials in order to support, develop and popularize its activity;
- implements different research programs, projects and initiatives;
- conducts expert and consultancy activities;
- participates in the development and implementation of partner organizations' projects;
- establishes contacts with similar organizations within the country and abroad;
- conducts all types of supportive legal activities for the purpose of achieving the aims of the Foundation.

Experience of the organization in previous European projects

FDCBPCS has already years of experience in the sphere of projects development and implementation mainly in the culture and vocational education and training sectors. Since 2006 we have implemented a number of different initiatives - under national and EU programmes. See next paragraph for project experience, relevant to the Pathway through religions project.

Experience and Expertise of the organization in the project's subject area

With regard to the areas relevant for the project – FDCBPCS works in the culture and vocational education and training sectors. Among the finalized projects of FDCBPCS are:

- a project under the national Human resources development operational program „Innovative approaches for identifying and responding to vocational education and training needs of disadvantaged youth" implemented in partnership with Institute Equalita from Germany, as well as number of local associates from Cologne – IN VIA, TAS, the JobACT initiative promoters and others –

http://www.cubufoundation.com/Inovative%20approaches%20project/Pages/bg/resum_eng.html

- a Lifelong Learning Program, Grundtvig Learning Partnership project "Fostering cultural heritage for bridging intergenerational dialogue - FOCAL" in partnership with eMUNDUS (Lithuania) and Edumotiva (Greece) –

<http://www.focalproject.eu/>

- as well as the "Strengthen Creative Cooperation" project, supported under the EuropeAid program and involving partner organizations from Bulgaria, Slovenia, Austria, Germany and Denmark, together with partnering groups from the

South - <http://www.strengthen-creative-cooperation.eu/>

- a Lifelong Learning Program, Grundtvig Learning Partnership project “Cultural and peer-learning approaches to integrate socio-economically disadvantaged youth and young adults with an immigrant background, together with partners Austria, Germany, Denmark, Slovakia and Slovenia - <http://peerlearning09.blogspot.com/>
 - a Erasmus+ KA2 project: “V.I.S.I.ON: Visual Impairment Social Inclusion ON”, supported by the BG NA Human Resource Development Agency: www.vision-erasmusplus.eu.
 - a Erasmus+ KA2 project “Leaf: Learning families” - <http://www.learningfamilies.eu/>
 - a Erasmus+ KA2 project “CULPEER for integration - Cultural and peer-learning approaches for successful integration of disadvantaged youth and refugees at school level.” <http://culpeer.eu>
- Currently the Foundation is implementing a project funded by the Human resources development operational program – “Applied theatre in support of visually impaired children and young people”.

Contributions that can be provided to the project

FDCBPCS will support the project management and implementation with its research expertise and also experience in dissemination and exploitation of project results. We intend to develop and follow closely a strong dissemination and visibility program within the project, extrapolating it within our country and the countries of partner organizations, with which we work under other different initiatives, related to the subject of the project. We will work to provide the necessary quality for the development of the project intellectual outputs, work on translating them in Bulgarian to provide a broader and wider applicability in the country.

Reasons of involvement in the project

The Foundation is interested in the project field of work and expected outcomes because the current situation with rapid changes of migration flows is indeed one of the most challenging the European systems and Bulgarian society in particular were ever asked to face. We would like to explore the possibilities of how different cultures can live together and how people, from different backgrounds, religions and beliefs can find the common factor to live and work together of their mutual wellbeing.

Contact Person's Experience and Expertise

Miglana Molhova has a PhD in economics. Her thesis was about intellectual property and management of intellectual assets. Her experience in the field of project development and management includes both small and large scale international partnership projects (including partner organizations from EU countries, but also western Balkan countries and Turkey). Project experiences helped her a lot in building her communication, work planning, organizational and team-working skills.

Working in a multicultural environment improved significantly her understanding of how people from different cultural, socioeconomic and educational backgrounds organize their work and how they communicate, when part of a team for the reaching of common goals. Miglena has very good communication and management skills, which allow her to collaborate with people at different hierarchy levels and people having different professional backgrounds. Her sound research and analysis skills will be valuable for the development of project intellectual outputs.